

ASPIRE TO INSPIRE

ON A JOURNEY WITH



"Creative learning and the Lovewell Method"

(cod. Iniziativa 10095 – cod. Edizione 13903)

Con David Spangler

**Alla C. Attenzione dei Dirigenti Scolastici
e dei Docenti di lingua Inglese**

Gentile Docente, la invitiamo a partecipare al workshop formativo che EDUCO, cooperativa accreditata dal MIUR per la formazione docenti (DM n.170/2016), organizza:

Martedì 30 Gennaio 2018

OTTAVO CIRCOLO DIDATTICO DI PIACENZA

VIA DON GIOVANNI MINZONI, 39 – PIACENZA

OBIETTIVO:

Sensibilizzare le docenti ad approcciarsi a nuovi metodi d'insegnamento della lingua inglese, e delle lingue straniere in genere. Dimostrare l'importanza del ruolo del coinvolgimento emotivo dei discenti nel processo dell'apprendimento di una lingua straniera. Fornire alle docenti la capacità di migliorare sensibilmente la qualità e l'efficacia dell'insegnamento, coinvolgendo affettivamente gli studenti, andando così a stimolare la creatività e la memoria degli stessi. Spingere i docenti a mettere in discussione la loro figura, non solo insegnanti di una lingua straniera ma anche e soprattutto dei mediatori di dimensioni interculturali differenti dalla nostra.

Educo intende perseguire questi obiettivi e si onora di ospitare David Spangler ideatore del Lovewell method.

TARGET:

Docenti di lingua inglese delle scuole private e secondarie di primo e secondo grado.

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(S.o.f.i.a. _ cod. Iniziativa 10095 – cod. Edizione 13903)

"The Lovewell Method and English language acquisition"

Over the past 20 years, the Lovewell Method has been utilized in cultural exchange and language acquisition programs in Sweden, Russia, Italy and America. Two of the main ingredients that make the Lovewell Method so successful and effective are "creativity" and "project-based" activities. Students are highly motivated to learn more about the language and culture of the other students while working together on a self-generated, collaborative, top quality theatrical project.

The Lovewell Method follows a highly structured yet flexible protocol of exercises, activities, trainings and events wherein teachers guide the students through the process of creating original characters, plot lines, dialogue, songs, lyrics, dances, and visual elements (costumes, scenery, props, lighting, etc.) that contribute to the ultimate production. Since the ideas and characters are created by the students, they take ownership of their project and are consequently highly motivated to stay engaged during the entire process. The English language is explored and contextualized through nuanced usage and physicalization as ideas are transformed into artistic expression. Crafting a theatrical and musical artwork based on students' own experiences and perceptions gives the students and teachers the inspiration and incentive to work hard, have fun, and open up their minds to a new type of transdisciplinary learning opportunity.

In this workshop, you will learn how to use cutting edge techniques, "tricks of the trade" and exciting new lesson plans that will revolutionize your classroom into a fertile and creative learning environment where acquiring proficiency in the English language is a genuinely fun and joyful experience. Teachers will join students in the creative process and reap the benefits of a truly collaborative educational adventure.

PROGRAMMA:

14:00	14:30	REGISTRAZIONI
14:30	17:00	English Creative learning and the Lovewell Method with Dr. DAVID SPANGLER
17:00	17:15	COFFEE BREAK
17:15	18:30	TEACH ENGLISH THROUGH DRAMA And MOTIVATIONAL ACTIVITIES with ROMINA TAPPI

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Dr. David Spangler is and is the Founder of the Lovewell Institute for Creative Arts, the organization that worked with students at Nova High School to create the highly acclaimed production of "The Weight of Words". David has spent close to three decades developing and refining the Lovewell Method, an interdisciplinary and therapeutic approach to teaching and learning. He has also served as a professor of Interdisciplinary Arts at Nova Southeastern University and has worked professionally in theatre, film, and television as a director, writer, composer, and performer. His Broadway credits include The Magic Show, Seesaw, and Elizabeth I. He

has also written and produced 35 songs for the Emmy Award-winning Romper Room & Friends (9 CBS/Fox videos achieving "Gold" status). As an interdisciplinary arts administrator and consultant, he has served in various capacities with the Miami City Ballet, Walt Disney World Entertainment, the Theatre League of South Florida, the Arts Advisory Committee for the Broward Public Schools, and was appointed by the Florida Secretary of State to serve as a grant panelist and evaluator for the State Division of Cultural Affairs. Working with other CLC faculty, David has adapted and enriched the Lovewell Method to create groundbreaking trauma-informed Creative Process Coaching strategies for educators and school professionals.

During the activity-focused training for Creative Process Coaches, David will guide trainees through the practical application plans in this section. From this training, new Creative Process Coaches will acquire the skills and confidence to implement trauma-informed strategies and support arts integration into the classrooms and the mission of their schools.

ISCRIZIONE:

Per partecipare è necessario iscriversi on line su <http://corsi.educoitalia.it/> o inviare la scheda di iscrizione compilata a formazione@educoitalia.it. Al fine di ottenere l'attestazione di frequenza tramite S.O.F.I.A., i docenti interessati dovranno provvedere a iscriversi anche sulla piattaforma <http://sofia.istruzione.it/> entro il 29 GENNAIO 2018 (cod. Iniziativa 10095 – cod. Edizione 13903).

INFO: formazione@educoitalia.it – tel. 0184-1956219

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MODULO ISCRIZIONE

"Creative learning and the Lovewell Method"

Inviare a formazione@educoitalia.it

Cognome _____ Nome _____

Indirizzo Via _____

Cap _____ Città _____ Prov. _____

Tel. _____ Cell. _____

e-mail _____

Docente di:

infanzia primaria secondaria I grado secondaria II grado altro

Materia: _____

Nome Scuola _____

Città Scuola _____ Prov. _____

Come è venuto/a a conoscenza di questa iniziativa?

- Mailing
- Da una collega
- Sito web
- Piattaforma Sofia
- Altro _____

E' interessato/a a ricevere informazioni sulle iniziative EDUCO? (selezionare i campi di interesse)

Per docenti:

- Corsi di Formazione in Italia
- Corsi di Formazione All'estero
- Convegni
- Corsi di Formazione CLIL

Per studenti:

- Theatrino
- Storytelling
- Educo Camps
- Educo Summer Camps
- CLIL
- Pop Music 'n Culture